



# The Balance Between | Geoff Catlow

An exhibition of paintings & paper constructions

15 September - 18 October 2016

**THE ARTMOVEMENT.**

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# The Balance Between |

Chance - colour - control. The work in this exhibition revolves to a greater or lesser extent around all of these three notions. In much of my recent work the circle has also been a recurring motif. It is a form or idea that is embedded deeply in our collective consciousness. We understand and live much of our existence through our relationship with circuits, circularity, and circular seasonal change, and the form and trajectory of our planet through our solar system can be broadly understood as a series of interrelated circular orbits.

Geoff Catlow, July 2016

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Deluge

36 x 36 inches, acrylic on canvas



## Eminence Grey, Whispering Blue |

A world in flux - things disappear: the ice caps; forests; whole species of animals. I don't see myself as an environmental artist, but these phenomena cannot help but seep into my consciousness, along with a developing fascination with the balance between absence and presence. These two paintings - Eminence Grey & Whispering Blue - express my interest in absence as presence, like smoke or dust, or the last embers of a fire. In the end we are all of us in a process of change. We move from one status to another, imperceptibly. Change seems slow in prospect, but rapid as we look back on it. As I work on these pieces the glazes hardly seem to cover the image and yet, in the end, if I keep adding layer after layer, the image will disappear - so I have to decide when to stop.

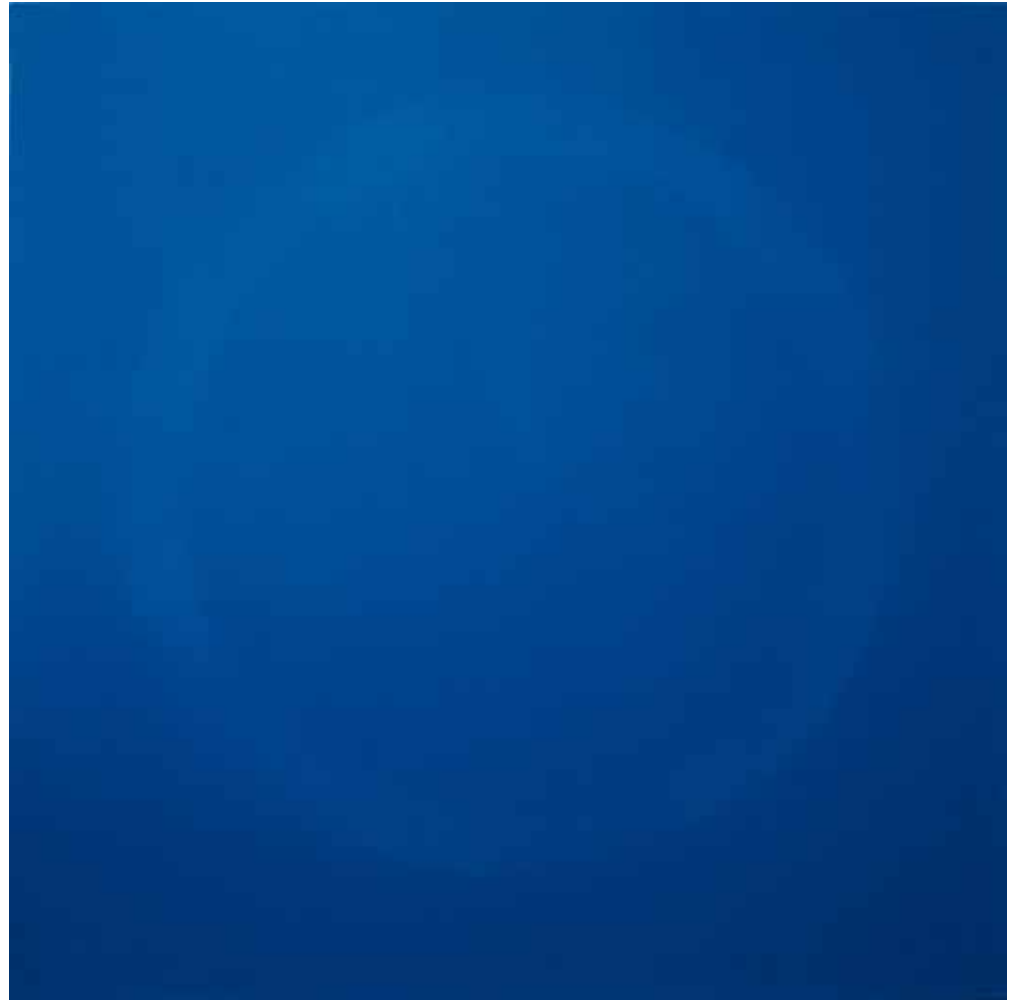
Eminence Grey

48 x 48 inches, acrylic on canvas



Whispering Blue

48 x 48 inches, acrylic on canvas



## Five Discs |

The colour direction of each of these pieces is dictated by the ground colour I choose, each colour being high pitched pure colour. By spraying and painting wet on wet, the surface appearance becomes unpredictable, colours merging one into another. Sometimes I leave the paint to dry naturally, other times I shorten the drying rate by blotting the surface. In this way I build up the colour density until, as each piece concludes, they seem to become worlds unto themselves as if observed by the Hubble Telescope.

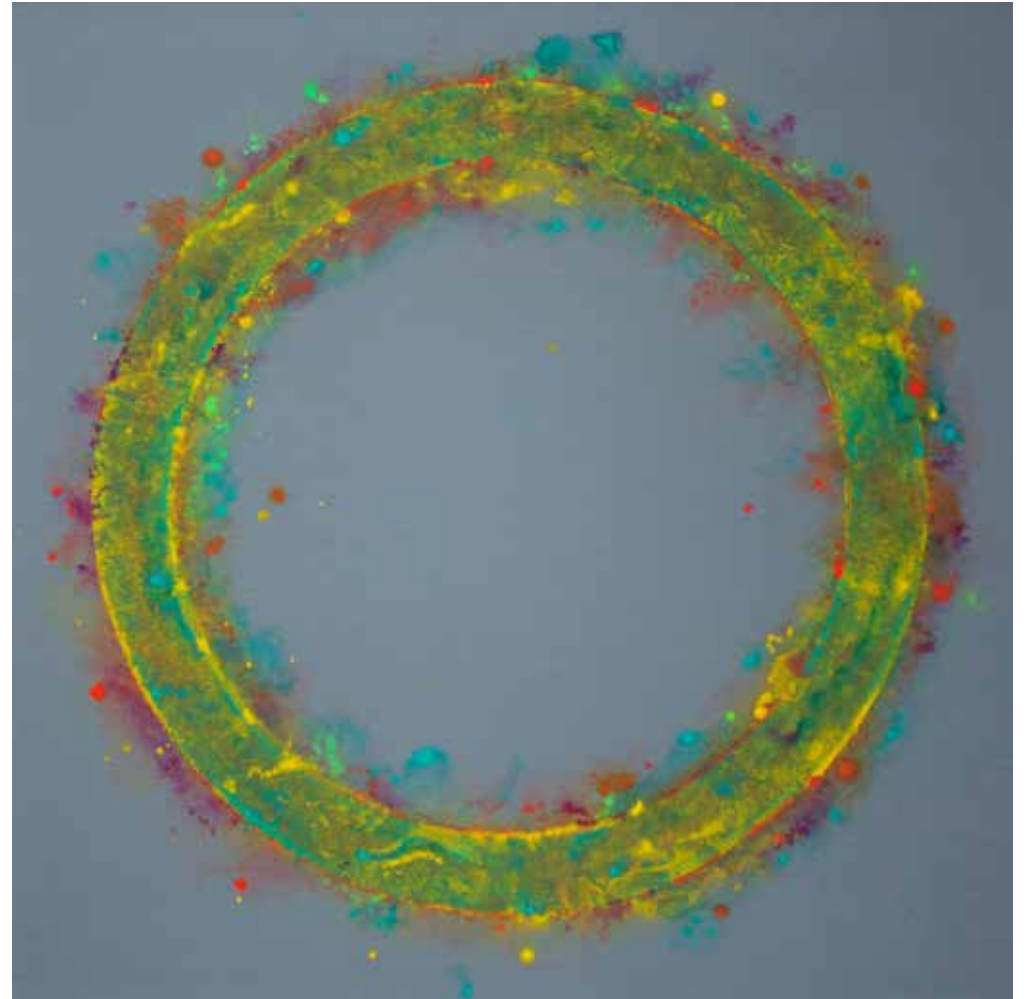


Green disc on purple

29.5 x 29.5 inches, acrylic on card (33.5 x 33.5 inches framed)



Turquoise & yellow disc on grey  
29.5 x 29.5 inches, acrylic on card (33.5 x 33.5 inches framed)



Pink, red, magenta disc on green  
29.5 x 29.5 inches, acrylic on card (33.5 x 33.5 inches framed)



Blue, pink, magenta disc on turquoise  
29.5 x 29.5 inches, acrylic on card (33.5 x 33.5 inches framed)



Yellow, turquoise, blue disc on red  
29.5 x 29.5 inches, acrylic on card (33.5 x 33.5 inches framed)



## Drips |

The drip seems such a modest thing: simple, with no apparent skill needed to make one happen - just thin paint on a brush, and gravity. As with the disc pieces, I use the ground colour as the agenda setter for each of the individual pieces. Individual drips are allowed to run as they will. Some reach the base of the surface, others don't according to the volume of paint in the drip. Some run vertically, others change direction.

Drips are really quite beguiling.

Rhythms & harmonies 1

17.25 x 13.5 inches (framed), acrylic on card



Rhythms & harmonies 2

16 x 16 inches (framed), acrylic on card





Rhythms & harmonies 3

14.75 x 14.75 inches (framed), acrylic on card



Rhythms & harmonies 4  
17 X 13.5 inches (framed), acrylic on card



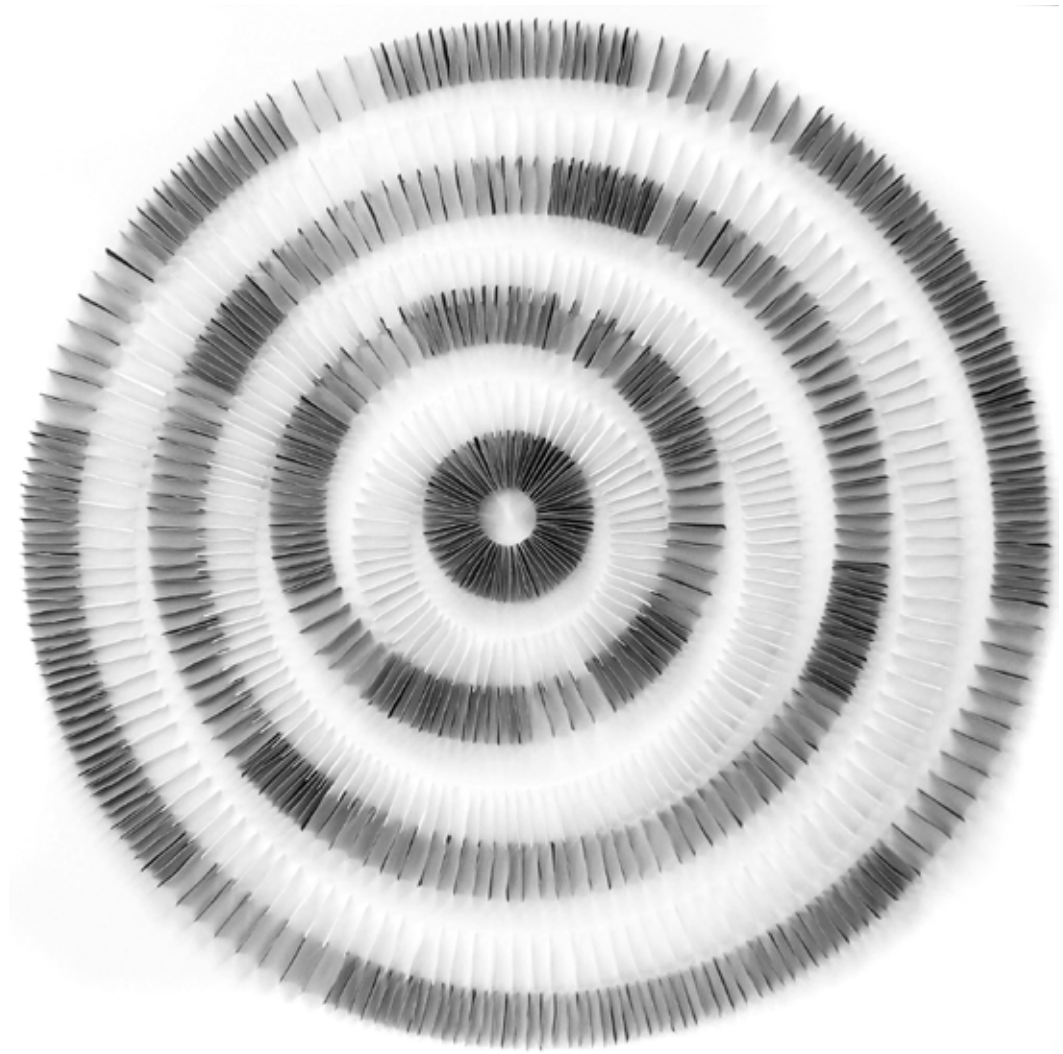
Rhythms & harmonies 5

16.5 x 16.25 inches (framed), acrylic on card



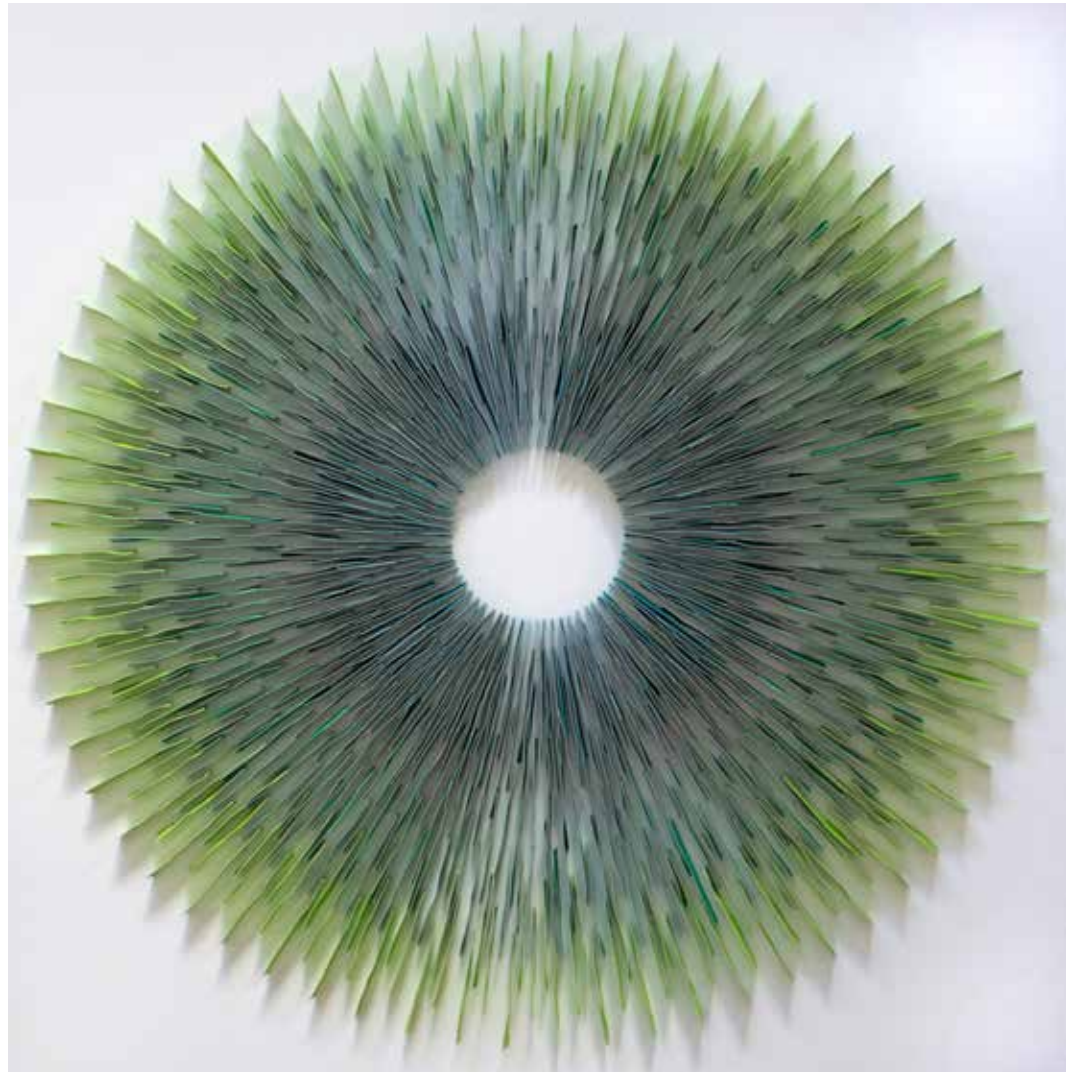
Loose circles

40 x 40 inches, acid free paper, acrylic and conservation paste on acid free card



Green disc

40 x 40 inches, acid free paper, acrylic and conservation paste on acid free card



# Geoff Catlow BA |

Born 1948, Colne, Lancashire

## Art Education:

- 1964-66 Burnley College of Art & Design, Pre-Diploma
- 1966-69 Portsmouth College of Art & Design, Diploma in Art & Design
- 1969-70 Chelsea College of Art, Post-Graduate Diploma in Art & Design

## Selected Exhibitions:

- 2014 Painting for beginners, part 1 and part 2, a self-curated survey of paintings from 2000-2014, Gallery Art Space Portsmouth (GASP), Portsmouth
- 2013 Autumn Affordable Art Fair, Battersea, London, with The Art Movement
- 2012 Autumn Affordable Art Fair, Battersea, London, with The Art Movement
- 2011 The British Art Fair, The Design Centre, Islington, London, with The Art Movement
- 2011 20-21 Art Fair, The Royal College of Art, London, with The Art Movement
- 2011 Art London, Chelsea Hospital, London, with The Art Movement
- 2010 20-21 Art Fair, The Royal College of Art, London, with The Art Movement
- 2010 Art London, Chelsea Hospital grounds, London, with The Art Movement
- 2009 20-21 Art Fair, The Royal College of Art, London, with The Art Movement
- 2009 Art London, Chelsea Hospital grounds, London, with The Art Movement
- 2008-09 800 feet: Artists from Art Space Portsmouth, Space Gallery, University of Portsmouth
- 2008 The London Art Fair, The Design Centre, Islington, London, with The Art Movement
- 2008 The Royal Academy Summer Exhibition, London
- 2008 Art London, Chelsea Hospital grounds, London, with The Art Movement

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